Student Name: May 2025

METHODOLOGY AND PURPOSE

Because Grace Christian School is committed to providing students a strong literary education, multiple works of literary merit are read and analyzed throughout the school year in high school English. In addition, students are given a summer literature assignment in order to...

- foster a lifelong love of reading.
- provide the opportunity to keep sharpening literacy skills.
- motivate them to read for pleasure while guiding them to make sound choices.
- foster the correlation between reading and writing skills.
- encourage them to discover and develop a sense of ownership in their reading lives.
- prepare them for success in high school, pre-college testing, and college itself, as supported by studies that reveal that the number of books read in summer is consistently related to academic gains, significant vocabulary gains take place when students read in the summer, and significant fluency gains take place through summer reading programs.

ASSIGNMENT SPECIFICS

- No book substitutions, even upon request. No abridged versions. No audiobooks.
- This is a required assignment with two optional components, each with corresponding grade percentages.
- The assignment grade is a Quarter 1 major English grade.
- The assignment is due at the beginning of English class on Monday, August 18, 2025.
- Grade deductions will be applied for late submission, per the Family Handbook.
- The assignment is considered complete when <u>both the reading completion form and all six literature</u> responses are submitted and all assignment guidelines and instructions have been followed.
- **REQUIRED—reading and writing (for a 79% grade)**: Select a book from the provided **FICTION** list that you have not previously read. Read the entirety of the book and hand-write the six responses about the book on the provided pages. If the book counts as two, the grade earned is 89%. TAKE THE FOLLOWING INTO CONSIDERATION WHEN MAKING THIS SELECTION:
 - Do not select a book marked as << *Not an option for required reading.*>>.
 - Acquire a physical copy of the book, whether new or used; purchased or borrowed.
 - If you will be borrowing the book, and it will not be available to you throughout Quarter 1 of the school year, you must select a book that is not marked with an asterisk so that you can access it on gutenberg.org, a collection of e-books in the public domain, during Quarter 1.
 - MAJOR PAPER: You will need access to the book because the first major paper of the school year is an analysis of the character arc of this book's protagonist, as revealed by the character's words, thoughts, actions, and/or reactions throughout the story.
- **OPTIONAL**—**reading only (for an 89% grade):** In addition to the required reading and writing, read the entirety of another book on the provided <u>fiction or nonfiction</u> lists that you have not previously read. If the book counts as two, the grade earned is 100%.
- **OPTIONAL**—**reading only (for a 100% grade):** In addition to all of the above, select and read the entirety of another additional book from the provided <u>fiction or nonfiction</u> lists that you have not previously read.

Questions about this assignment should be emailed to Kathy Kilmer, HS Language Arts Chair, kkilmer@gcswarriors.org.

This assignment can also be located on the GCS website under Resources: https://www.gcswarriors.org/resources/.

Assignment specifics are adjusted for students new to GCS who are enrolled after July 31.

READING COMPLETION FORM

I,	, read, in full, the following book(s) from this list this summer:
Required (fiction) book title, author	; total number of pages, and ISBN:
	k title, author, total number of pages, and ISBN:
Optional (fiction or nonfiction) bool	k title, author, total number of pages, and ISBN:
Student Signature	Date
Parent Signature	Date

9 & 10 READING OPTIONS: FICTION

Hamah Coulter Fahrenheit 451* Bradbury, Ray Agnes Grey Brontë, Charlotte Her Pitgrin's Progress Bunyan, John Chesterton, G.K. Che Maxing Adventures of Father Brown* <not an="" for="" option="" reading.="" required="">> Chesterton, G.K. Collins, Wilkie Cooper, James Fenimore Robinson Crusose Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles Dickens, Charles Douglas, Lloyd C. The Adventures of Sherlock Holmes <not an="" for="" option="" reading.="" required="">> Doyle, Sir Arthur Conan Silus Marner Eliol, George The Warble Faun Hawthorne, Nathaniel The Hunchback of Notre Dame Rifles for Warie* Keith, Harold Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid Whetamorphoses <not an="" for="" option="" reading.="" required="">> Ovid Potok, Chaim Nanhoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Sophocles Golliver's Travels Around the World in Eighty Days Ber Hur: A Tale of the Christ Wallace, Lew Wilde, Oscar</not></not></not></not>	Emma	Austen, Jane
Fahrenheit 451* Agnes Grey Brontë, Anne Brontë, Anne Brontë, Anne Brontë, Charlotte Brontë, Charlotte Bunyan, John Chesterton, G. K. Chesteron, G. K. Chesteron, G. K. Chesteron, G. K. Collins, Wilkie The Hast of the Mohicans Cooper, James Fenimore Robinson Crusoe Robinson Crusoe Boltowing: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles Douglas, Lloyd C. The Adventures of Sherlock Holmes «Not an option for required reading» Doyle, Sir Arthur Conan Silas Marner Eliot, George The Marble Faun Hawthorne, Nathaniel The Hunchback of Notre Dame Rufles for Waite* Keith, Harold The Screwtape Letters* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Metamorphoses «Not an option for required reading.» Ovid Che Chosen Potok, Chaim Swankoe Arny of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Overlipus Rex Around the World in Eighty Days El Dorado Wallee, Oscar	Sense and Sensibility	Austen, Jane
Inne Eyre Brontë, Anne Brontë, Charlotte Brontë, Charlotte Bunyan, John Chesterton, G.K. Chiling Mayentures of Father Brown* << Not an option for required reading.>> Chesterton, G.K. Collins, Wilkie Cooper, James Fenimore Defoe, Danniel Anny of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles The Robe* Douglas, I loyd C. Doyle, Sir Arthur Conan Silas Marner Eliot, George The Marble Faun Hawthome, Nathaniel the Hunchback of Notre Dame Rifles for Watte* Keith, Harold Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Metamorphoses < <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Swankoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Chedipus Rex Antigone Gollowich Christ Gene With World in Eighty Days El Dorado von Orczy, Baroness Emma Ben Har: A Tale of the Christ Wilde, Oscar</not>	Hannah Coulter	Berry, Wendell
Bronté, Charlotte	Fahrenheit 451*	Bradbury, Ray
The Pilgrim's Progress The Amazing Adventures of Father Brown* <not an="" for="" option="" reading.="" required="">> Chesterton, G.K. The Moonstone Collins, Wilkie Cooper, James Fenimore Robinson Crusoe Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles The Robe* Doyle, Sir Arthur Conan State Adventures of Sherlock Holmes <not an="" for="" option="" reading.="" required="">> Doyle, Sir Arthur Conan State Marner Eliot, George The Hawthorne, Nathaniel The Hunchbock of Notre Dame Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Nathone Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Poedipus Rex Antigone Gulliver's Travels Around the World in Eighty Days El Dorado Wallace, Lew Wilde, Oscar</not></not></not>	Agnes Grey	Brontë, Anne
The Amazing Adventures of Father Brown* <not an="" for="" option="" reading.="" required="">> Chesterton, G.K. The Moonstone Collins, Wilkie The Last of the Mohicams Cooper, James Fenimore Defoe, Daniel Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles Douglas, Lloyd C. The Adventures of Sherlock Holmes <not an="" for="" option="" reading.="" required="">> Doyle, Sir Arthur Conan Eliot, George The Marble Fatun Hawthorne, Nathaniel The Hunchback of Notre Dame Rifles for Watie* Keith, Harold The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Seventhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmation Oedipus Rex Around the World in Eighty Days El Dorado Ben Hur: A Tale of the Christ Wallace, Lew Wilde, Oscar</not></not></not>	Jane Eyre	Brontë, Charlotte
The Moonstone Collins, Wilkie The Last of the Mohicans Cooper, James Fenimore Robinson Crusoe Defoe, Daniel Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles The Robe* Douglas, Lloyd C. The Adventures of Sherlock Holmes «Not an option for required reading.» Doyle, Sir Arthur Conan Silas Marner Eliot, George The Marble Faun Hawthome, Nathaniel The Hunchback of Notre Dame Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. Christy* Marshall, Catherine Metamorphoses «Not an option for required reading.» Ovid Metamorphoses «Not an option for required reading.» The Chosen Potok, Chaim Vanhoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Prymation Sophocles Guiliver's Travels Around the World in Eighty Days El Dorado Wallace, Lew Wilde, Oscar	The Pilgrim's Progress	Bunyan, John
The Last of the Mohicans Cooper, James Fenimore Robinson Crusoe Defoe, Daniel Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles Douglas, Lloyd C. The Adventures of Sherlock Holmes < <not an="" for="" option="" reading.="" required=""> Doyle, Sir Arthur Conan Eliot, George The Marble Faun Hawthorne, Nathaniel The Hunchback of Notre Dame Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Christy* Marshall, Catherine Metamorphoses <<not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Vanhoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Oedipus Rex Anigone Gulliver's Travels Around the World in Eighty Days El Dorado Ben Hur: A Tale of the Christ Wilde, Oscar</not></not>	The Amazing Adventures of Father Brown* << Not an option for required reading.>>	Chesterton, G.K.
Robinson Crusoe Defoe, Daniel Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles Douglas, Lloyd C. Doyle, Sir Arthur Conan Statas Marner Eliot, George The Marble Faun Hawthorne, Nathaniel The Hunchback of Notre Dame Rifles for Watie* The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Foundoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Dedipus Rex Sophocles Gulliver's Travels Lewis C.S. Swift, Jonathan Verne, Jules Verne, Jules Ben Hur: A Tale of the Christ Wallace, Lew Wilde, Oscar</not>	The Moonstone	Collins, Wilkie
Any of the following: David Copperfield [2] Oliver Twist Hard Times Dickens, Charles Douglas, Lloyd C. Doyle, Sir Arthur Conan Eliot, George Hawthorne, Nathaniel Hugo, Victor Rifles for Watie* The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid Wether Chosen Potok, Chaim Nanhoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Ovedipus Rex Sophocles Gulliver's Travels Around the World in Eighty Days El Dorado Wallace, Lew Wilde, Oscar Wilde, O</not>	The Last of the Mohicans	Cooper, James Fenimore
The Robe* Douglas, Lloyd C. The Adventures of Sherlock Holmes <*Not an option for required reading.*\) Doyle, Sir Arthur Conan Eliot, George The Marble Faun Hawthorne, Nathaniel The Hunchback of Notre Dame Hugo, Victor Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <*Not an option for required reading.*\} Ovid The Chosen Potok, Chaim Nanhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfih Night Henry V Shakespeare, William Pygmalion Oedipus Rex Antigone Gulliver's Travels Autound the World in Eighty Days El Dorado Verne, Jules Verne, Jules Wallace, Lew Wilde, Oscar	Robinson Crusoe	Defoe, Daniel
The Adventures of Sherlock Holmes <not an="" for="" option="" reading.="" required=""> Doyle, Sir Arthur Conan Eliot, George Hawthorne, Nathaniel Hugo, Victor Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required=""> The Chosen Potok, Chaim Nanhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Oedipus Rex Antigone Gulliver's Travels Around the World in Eighty Days El Dorado Ben Hur: A Tale of the Christ Wallace, Lew Wilde, Oscar</not></not>	Any of the following: David Copperfield [2] Oliver Twist Hard Times	Dickens, Charles
Silas Marner Eliot, George The Marble Faun Hawthorne, Nathaniel Hugo, Victor Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Ivanhoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfih Night Henry V Shakespeare, William Pygmalion Oedipus Rex Antigone Gulliver's Travels Around the World in Eighty Days El Dorado Venne, User Wallace, Lew Wilde, Oscar Wilde, Oscar</not>	The Robe*	Douglas, Lloyd C.
The Marble Faun Hawthorne, Nathaniel Hugo, Victor Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Ovid The Chosen Potok, Chaim Potok, Chaim Vanhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Oedipus Rex Antigone Sophocles Gulliver's Travels Around the World in Eighty Days El Dorado Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	The Adventures of Sherlock Holmes << Not an option for required reading.>>	Doyle, Sir Arthur Conan
The Hunchback of Notre Dame Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses < <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Founhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Oedipus Rex Sophocles Gulliver's Travels Swift, Jonathan Around the World in Eighty Days El Dorado won Orczy, Baroness Emma Ben Hur: A Tale of the Christ Wallace, Lew Wilde, Oscar</not>	Silas Marner	Eliot, George
Rifles for Watie* Keith, Harold The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Metamorphoses <not an="" for="" option="" reading.="" required=""> Ovid The Chosen Potok, Chaim Ivanhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Oedipus Rex Sophocles Antigone Sophocles Gulliver's Travels Around the World in Eighty Days Et Dorado Ben Hur: A Tale of the Christ Wallace, Lew The Picture of Dorian Gray Wilde, Oscar</not>	The Marble Faun	Hawthorne, Nathaniel
The Screwtape Letters* Lewis, C.S. The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Metamorphoses <not an="" for="" option="" reading.="" required=""> Ovid The Chosen Potok, Chaim Nanhoe Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Oedipus Rex Sophocles Gulliver's Travels Swift, Jonathan Around the World in Eighty Days El Dorado Von Orczy, Baroness Emma Ben Hur: A Tale of the Christ Wallace, Lew The Picture of Dorian Gray Wilde, Oscar</not>	The Hunchback of Notre Dame	Hugo, Victor
The Great Divorce* Lewis, C.S. Christy* Marshall, Catherine Gone With the Wind [2] Mitchell, Margaret Ovid The Chosen Potok, Chaim Franchoe Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Scott, Sir Walter Shaw, George Bernard Oedipus Rex Sophocles Gulliver's Travels Gulliver's Travels El Dorado Sen Hur: A Tale of the Christ Wallace, Lew Wilde, Oscar	Rifles for Watie*	Keith, Harold
Christy* Marshall, Catherine Mitchell, Margaret Ovid The Chosen Potok, Chaim Found of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Oedipus Rex Antigone Gulliver's Travels Around the World in Eighty Days El Dorado Ben Hur: A Tale of the Christ The Wind [2] Mitchell, Margaret Mitchell, Margaret Ovid Potok, Chaim Scott, Sir Walter Shakespeare, William Shaw, George Bernard Sophocles Sophocles Sophocles Swift, Jonathan Verne, Jules Vene, Jules Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	The Screwtape Letters*	Lewis, C.S.
Metamorphoses <not an="" for="" option="" reading.="" required="">> Metamorphoses <not an="" for="" option="" reading.="" required="">> Ovid The Chosen Potok, Chaim Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Oedipus Rex Sophocles Antigone Sophocles Gulliver's Travels Around the World in Eighty Days Verne, Jules El Dorado won Orczy, Baroness Emma Ben Hur: A Tale of the Christ The Picture of Dorian Gray Wilde, Oscar</not></not>	The Great Divorce*	Lewis, C.S.
Metamorphoses <not an="" for="" option="" reading.="" required=""> Ovid The Chosen Potok, Chaim Scott, Sir Walter Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Oedipus Rex Sophocles Antigone Sophocles Gulliver's Travels Around the World in Eighty Days El Dorado Ben Hur: A Tale of the Christ The Picture of Dorian Gray Wilde, Oscar</not>	Christy*	Marshall, Catherine
The Chosen Nanhoe Scott, Sir Walter Shakespeare, William Shaw, George Bernard Oedipus Rex Sophocles Antigone Soulliver's Travels Around the World in Eighty Days El Dorado Sen Hur: A Tale of the Christ The Picture of Dorian Gray Potok, Chaim Scott, Sir Walter Scott, Sir Walter Shakespeare, William Shaw, George Bernard Sophocles Sophocles Sophocles Swift, Jonathan Verne, Jules Wallace, Lew Wilde, Oscar	Gone With the Wind [2]	Mitchell, Margaret
Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Pygmalion Shaw, George Bernard Sophocles Sophocles Sophocles Sophocles Sophocles Swift, Jonathan Around the World in Eighty Days Verne, Jules Verne, Jules Vene Jules	Metamorphoses < <not an="" for="" option="" reading.="" required="">></not>	Ovid
Any of the following: A Midsummer Night's Dream Julius Caesar Twelfth Night Henry V Shakespeare, William Shaw, George Bernard Sophocles Sophocles Sophocles Sophocles Sophocles Sophocles Swift, Jonathan Verne, Jules Verne, Jules Verne, Jules Verne, Jules Verne Hur: A Tale of the Christ Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	The Chosen	Potok, Chaim
Pygmalion Oedipus Rex Sophocles Antigone Sophocles Sophocles Swift, Jonathan Around the World in Eighty Days El Dorado Ben Hur: A Tale of the Christ The Picture of Dorian Gray Sophocles Wilde, Oscar	Ivanhoe	Scott, Sir Walter
Oedipus Rex Sophocles Sophocles Gulliver's Travels Around the World in Eighty Days El Dorado Verne, Jules Von Orczy, Baroness Emma Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	Any of the following: A Midsummer Night's Dream $ $ Julius Caesar $ $ Twelfth Night $ $ Henry V	Shakespeare, William
Antigone Sophocles Swift, Jonathan Verne, Jules Ven Orczy, Baroness Emma Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	Pygmalion	Shaw, George Bernard
Gulliver's Travels Around the World in Eighty Days El Dorado Verne, Jules von Orczy, Baroness Emma Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	Oedipus Rex	Sophocles
Around the World in Eighty Days El Dorado Verne, Jules von Orczy, Baroness Emma Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	Antigone	Sophocles
El Dorado von Orczy, Baroness Emma Ben Hur: A Tale of the Christ Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	Gulliver's Travels	Swift, Jonathan
Ben Hur: A Tale of the Christ Wallace, Lew The Picture of Dorian Gray Wilde, Oscar	Around the World in Eighty Days	Verne, Jules
The Picture of Dorian Gray Wilde, Oscar	El Dorado	von Orczy, Baroness Emma
	Ben Hur: A Tale of the Christ	Wallace, Lew
The Importance of Being Earnest Wilde, Oscar	The Picture of Dorian Gray	Wilde, Oscar
	The Importance of Being Earnest	Wilde, Oscar

^{[2] =} Counts as two books.

^{* =} Not available as a public domain e-book on <u>gutenberg.org</u>. See pg. 1.

9-12 READING OPTIONS: NONFICTION

9-12 READING OF HOME TON	
The Confessions of Saint Augustine	Augustine, St., Bishop of Hippo
Darwin's Black Box (2nd ed.)	Behe, Michael
The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics	Brown, Daniel James
By the Rivers of Water	Clark, Erskine
Pilgrim at Tinker Creek	Dillard, Annie
Through Many Dangers: The Story of John Newton	Edwards, Brian H.
A Chance to Die	Elliot, Elisabeth
Setting the World Ablaze: Washington, Adams, Jefferson and the American Revolution	Ferling, John
Foxe's Book of Martyrs	Foxe, John
The Autobiography of Benjamin Franklin	Franklin, Benjamin
The Call	Guinness, Os
The Demon Under the Microscope: From Battlefield Hospitals to Nazi Labs, One Doctor's Heroic Search for the World's First Miracle Drug	Hager, Thomas
Unbroken: A World War II Story of Survival, Resilience, and Redemption	Hillenbrand, Laura
The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements	Kean, Sam
The Reason for God	Keller, Tim
Into Thin Air	Krakauer, Jon
Walking on Water	L'Engle, Madeleine
A Hobbit, A Wardrobe, and a Great War	Laconte, Joseph
Napoleon's Buttons: How 17 Molecules Changed History	Le Couteur, Penny and Jay Burreson
Any of the following: God in the Dock: Essays on Theology and Ethics; Mere Christianity; The Abolition of Man	Lewis, C.S.
The Journey of Crazy Horse: A Lakota History	Marshall, Joseph M.
Eric Liddell: Pure Gold	McCasland, David
How to Think Like Shakespeare: Lessons from a Renaissance Education	Newstok, Scott
Knowing God	Packer, J.I.
Total Truth [2]	Pearcey, Nancy
Finding Truth	Pearcey, Nancy
Desiring God	Piper, John
Tortured for His Faith	Popov, Haralan
Recovering the Lost Art of Reading: A Quest for the True, the Good, and the Beautiful	Ryken, Leland and G. F. Mathes
Resolute: The Epic Search for the Northwest Passage and John Franklin, and the Discovery of the Queen's Ghost Ship	Sandler, Martin W.
Letters to a Diminished Church	Sayers, Dorothy
He Is There and He Is Not Silent	Schaeffer, Francis
Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time	Sobel, Dava
50 People Every Christian Should Know	Wiersbe, Warren W.
	

^{[2] =} Counts as two books.

^{* =} Not available as a public domain e-book on gutenberg.org.

LITERATURE RESPONSE #1	Student Name	
Book Title		<u>or</u> Page Range:
Must be hand-written neatly in black or dark blue ink. it. The response in each of the three subdivisions (notic total of at least twelve. Overall, the six responses shoul relate to the earliest chapters; the next two to the middle be a re-telling/summary of what happens or what is so	ce, wonder, and think) should be a lid relate to the work from beginning le chapters; and the last two to the aid in the story. It is to be a staten	minimum of four sentences for a g to end. The first two should c closing chapters. This is not to nent of your own thoughts <u>about</u>
what you notice, wonder, and think about what the ma actions and/or reactions. Personal pronouns are allow		
needed, write on the back of this page. Notice:		
Wonder:		
wonder.		
Think:		

LITERATURE RESPONSE #2	Student Name	
Book Title		<u>or</u> Page Range:
Must be hand-written neatly in black or dark blue ink. If it. The response in each of the three subdivisions (notice, total of at least twelve. Overall, the six responses should	, wonder, and think) should be a relate to the work from beginnin	minimum of four sentences for a ng to end. The first two should
relate to the earliest chapters; the next two to the middle be a re-telling/summary of what happens or what is sai what you notice, wonder, and think about what the mai	d in the story. It is to be a stater	nent of your own thoughts <u>about</u>
actions and/or reactions. Personal pronouns are allowed needed, write on the back of this page.		
Notice:		
Wonder:		
Think:		

LITERATURE RESPONSE #3	Student Name	
Book Title		<u>or</u> Page Range:
Must be hand-written neatly in black or dark blue ink. It. The response in each of the three subdivisions (notitotal of at least twelve. Overall, the six responses show relate to the earliest chapters; the next two to the middle a re-telling/summary of what happens or what is a	ice, wonder, and think) should be a uld relate to the work from beginnin dle chapters; and the last two to the said in the story. It is to be a staten	minimum of four sentences for a ag to end. The first two should e closing chapters. This is not to nent of your own thoughts about
what you notice, wonder, and think about what the nations and/or reactions. Personal pronouns are allowed to the control of th		
needed, write on the back of this page. Notice:		
Wonder:		
Think		
Think:		

LITERATURE RESPONSE #4	Student Name:	
Book Title	Chapter(s) <u>or</u> Page Range:	
Must be hand-written neatly in black or dark blue ink. If it is not. The response in each of the three subdivisions (notice, wond total of at least twelve. Overall, the six responses should relate relate to the earliest chapters; the next two to the middle chap to be a re-telling/summary of what happens or what is said in the what you notice, wonder, and think about what the main chap actions and/or reactions. Personal pronouns are allowed. Be needed, write on the back of this page. Notice:	ot entirely legible, you will be asked to rewrite and resubmit er, and think) should be a minimum of four sentences for a to the work from beginning to end. The first two should ers; and the last two to the closing chapters. This is not to e story. It is to be a statement of your own thoughts about racter/protagonist says and/or thinks and/or his or her	
vouce.		
Wonder:		
wonder.		
Think:		

LITERATURE RESPONSE #5	Student Name:	
Book Title		<u>or</u> Page Range:
Must be hand-written neatly in black or dark blue ink. it. The response in each of the three subdivisions (notic total of at least twelve. Overall, the six responses show relate to the earliest chapters; the next two to the midd be a re-telling/summary of what happens or what is so	ce, wonder, and think) should be a n ld relate to the work from beginning lle chapters; and the last two to the	ninimum of four sentences for a g to end. The first two should closing chapters. This is not to
what you notice, wonder, and think about what the m actions and/or reactions. Personal pronouns are allow		
needed, write on the back of this page. Notice:		
Wonder:		
Tronder.		
Think:		

LITERATURE RESPONSE #6	Student Name	
Book Title		<u>or</u> Page Range:
Must be hand-written neatly in black or dark blue ink. If it. The response in each of the three subdivisions (notice, total of at least twelve. Overall, the six responses should	, wonder, and think) should be a	minimum of four sentences for a
relate to the earliest chapters; the next two to the middle be a re-telling/summary of what happens or what is sai	chapters; and the last two to the	e closing chapters. This is not to
what you notice, wonder, and think about what the mainctions and/or reactions. Personal pronouns are allowed	in character/protagonist says an	d/or thinks and/or his or her
needed, write on the back of this page. Notice:		
Wonder:		