Grace Christian School

**British Literature**

**Syllabus**

**GRADE:** 11/12 **Date**: August 18, 2020

**BASIC TEXT(S)**: *British Literature*, 3rd Edition BJU Press

*Beowulf*, an epic poem (assigned as Summer Reading 2020)

*Jane Eyre* by Charlotte Bronte

*Frankenstein* by Mary Shelley

*Macbeth* (a play) by William Shakespeare

*Heart of Darkness* by Joseph Conrad

**OVERVIEW**: Using the literature textbook and supplemental works, students will explore the development of British literature from the Middle Ages through modern day. The course will focus on developing an appreciation of literary works and critical analysis from a Biblical worldview. The course will also give students ample opportunity to develop writing skills, memorize and recite poetry through the school sponsored Poetry Out Loud program, and hone their skills with regard to vocabulary usage.

**MAJOR TOPICS & SKILLS**

FIRST QUARTER

1. *Beowulf*
2. Writing assignments 1 and 2
3. Vocabulary assignments 1-4
4. Unit 1: The Middle Ages (449-1485)
5. The Pearl Poet
6. Thomas Malory
7. Bede
8. Medieval Drama
9. Geoffrey Chaucer

SECOND QUARTER

1. Poetry Out Loud
2. *Jane Eyre* by Charlotte Bronte
3. William Shakespeare’s *Macbeth*
4. Writing 3-5
5. Vocabulary assignments 5-8
6. Unit 2: The English Renaissance (1485-1640)
   1. Sir Thomas More
   2. Sir Francis Bacon
   3. John Foxe
   4. John Donne
   5. Ben Jonson

THIRD QUARTER

1. *Frankenstein* by Mary Shelley
2. Research Report
3. Vocabulary assignments 9-12
4. Unit 3: Civil War to Enlightenment (1640-1789)
   1. The Cavalier Poets
   2. John Milton
   3. Daniel Defoe
   4. Isaac Watts and Charles Wesley

FOURTH QUARTER

1. Unit 4: Romanticism to Victorianism (1789-1901)
   1. William Blake
   2. Samuel Taylor Coleridge
   3. Alfred, Lord Tennyson
2. Unit 5: Modern and Contemporary Literature
   1. William Butler Yeats
   2. James Joyce
   3. Anita Desai
3. Writing 6
4. Vocabulary assignments 13-14