**Grace Christian School**

**HONORS ENGLISH 11/12**

**Syllabus**

**GRADE:** 11/12 **DATE:** July 30, 2020

**OVERVIEW:** Honors English 11/12 is a yearlong survey of British literature in which students will read deeply, think carefully, and learn to communicate effectively. This course teaches the history of the English language; examines various literary movements, authors, and key works; and considers the role of art and literature in the Christian life. Students will develop their written and verbal rhetorical skills by completing weekly journal assignments, several major papers, a research paper, and the occasional project or presentation.

**BASIC TEXT(S):** British Literature. Bethany Harris: BJU Press, © 2019.

**MAJOR TOPICS AND SKILLS:**

FIRST QUARTER

1. *Beowulf*
2. Poetry: Anglo-Saxon Alliterative Verse
3. *Sir Gawain and the Green Knight*
4. History of the English Language
5. Selections from Chaucer and Langland
6. Selections from Bacon and Cavendish
7. Selections from Donne and Herbert
8. Writing: The Writing Process
9. Writing: Close Reading, Literary Analysis, and Thesis Statements

SECOND QUARTER:

1. *Hamlet*
2. Selections from Milton
3. Poetry: Iambic Pentameter (incl. The Sonnet and Blank Verse)
4. Selection from Swift
5. Selections from Behn and Barbauld
6. Selection from Equiano
7. Writing: Overview of 6 Dimensions of Writing

THIRD QUARTER:

1. Poetry: Romanticism (incl. Blake, Wordsworth, Coleridge, Bryon, Shelley, Keats)
2. Selection from Wollstonecraft
3. Poetry: Victorianism (incl. Tennyson, R. Browning, E. Browning, Rosetti, Arnold)
4. *Heart of Darkness*
5. Writing: Structure (esp. Transitions)

FOURTH QUARTER:

1. Poetry: Modernism (incl. Hopkins, Yeats, Owens, Thomas, Auden, Heaney)
2. *Till We Have Faces*
3. Art and Christianity? Selections from Sayers and Schaeffer
4. Writing: Voice

*Journal Entry Revisions and Written Reflection*