**Grace Christian School**

**SPANISH 4**

**Syllabus**

**GRADE:** N/A **DATE:** July 20, 2020

**OVERVIEW:** Spanish 4 is an independent study advanced course in which students further develop the skills of conversation, grammar, listening comprehension, reading, and writing. Students are able to communicate more fluently with Spanish-speaking people and continue to learn about the culture and history of Spain and Latin America through essays, short stories, poems, and magazine articles. Students will have the opportunity of taking the AP Spanish Language and Culture Exam at the end of the year.

**BASIC TEXT(S):**

Avancemos Spanish 4

Ana C. Jarvis, Raquel Lebredo: Houghton Mifflin Harcourt Publishing Company, © 2018

AP Spanish Language and Culture Exam Preparation

Jorge Frisancho, Maria T. Redman, Marta Lucia Restrepo Bravo: Vista Higher Learning, © 2020

**MAJOR TOPICS AND SKILLS:**

FIRST QUARTER

1. Fill out a job application
2. Talk about work in an office, workplace communications, ask and answer work-related questions
3. Exchange work-related emails
4. Describe the ideal employee
5. Talk about sports and equipment
6. Ask and answer questions about favorite sports
7. Discuss free-time activities
8. SER and ESTAR
9. Direct and indirect objects
10. Demonstrative adjectives
11. Preterite vs. imperfect
12. Verbs with prepositions + reflexive pronouns
13. Conditional, preterite, progressives, and present perfect tenses
14. Verbs that change meaning in the preterite
15. Comparatives
16. Literary readings: *Los tres cuervos* by Jose Antonio Campos, *La señorita Julia* by Ana Cortesi, *Solo* by Nicanor Parra,

SECOND QUARTER:

1. Talk about vacations and airplane travel
2. Discuss travel arrangements and concerns
3. Talk about past events
4. Talk about family and society
5. Discuss relationships and social problems
6. Talk about education and finances
7. Express attitudes about college and financial goals
8. Describe results and state
9. Past participles
10. Present perfect and past perfect
11. Future and conditional tenses
12. Present subjunctive in noun and adjective clauses and in adverbial clauses
13. Present perfect subjunctive
14. Imperfect subjunctive
15. Literary readings: *Dia de Reyes* b Maria Teresa Babin, *A pesar de todo* by Josefina Gonzalez

THIRD QUARTER:

1. Discuss painting and music and arts-related activities
2. Talk about artistic and musical interests
3. Talk about sculpture and literature
4. Talk about television equipment, programming, and advertising
5. Discuss news coverage in the media
6. Talk about current events
7. Future and conditional perfect
8. Relative pronouns
9. Passive voice and passive SE
10. Impersonal SE and SE for unintentional events
11. Imperfect subjunctive in adverbial clauses
12. Imperfect subjunctive to express hypothetical or contrary-to-fact situations
13. Past perfect subjunctive
14. Sequence of tenses
15. Literary readings: *La presa* by Aquileo Echeverria, *Lo fatal* by Ruben Dario, *La bolsa* by Fernan Caballero, *Poema XXIII* por Antonio Machado

FOURTH QUARTER: Practice for AP exam

1. Interpretive listening
2. Presentational writing: emails and essays
3. Interpersonal speaking
4. Presentational speaking
5. Interpretive reading